



BELOW THE LINE

New Comic Web Series

In the film and television industry, below the line means anyone working on the physical aspects of a television or film production. Day players, Stand ins, Body Doubles, Stunt Players, Make up Artists, Production Assistants, Prop Masters, Location Scouts, Grips, Electricians, Wardrobe, Extras, Hair + Makeup artists, all the various union and non-union laborers the industry relies on to get their entertainment product made on time – and hopefully, on budget.

Below the Line features stories that are ripped from the mouths of amusingly disgruntled “below-the-liners”. Each week we tune in to watch the funny, at times cringe-inducing and absurd stories from our cast of regulars. Each episode focuses on one of the friends rehashing their most shameful, frightening, humiliating and humorous BTL story. Told through flashback, we see these based on true events dramatized. Names and movie titles have been changed to protect the innocent. A playful spin on reality entertainment. Our **Below the Line** series has a diverse cast of regulars with guest starring roles each week and shot on location all over Brooklyn - Williamsburg, Greenpoint, Bushwick and beyond.

PRODUCTION TEAM

PRODUCERS

Simone Butler is a Brooklyn based actress and has performed in England, New York and Los Angeles. A regular on All My Children, day player in Onion News and a regular attendee of the Upright Citizens Brigade. She starred in Ben Greenman’s (New Yorker Magazine editor) Fragments from Death Comes to Britney Spears! the musical directed by Erika Yeomans (LA Freewaves, Nerve.com, Funny or Die), Michael Medaglia’s MTV Awarded short for Pretty Pictures (Coney Island Film Festival) and The Bitter End (LA Short Film Festival). She has co-produced films such as The Cat shack (awarded Queens Film Festival) and The Dinner Guest.

Erika Yeomans is a New York Based Director/Writer. Her videos and films have screened at festivals in the US and abroad such as Lincoln Center’s New York Video Festival, Silverlake Film Festival, Film Anthology Archives, Galapagos Art Space, Artists Space, Transmediale, Stedelijk Museum and Dallas Video Festival. She has produced dozens of theatrical productions as well as short and feature length films.



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CO-PRODUCER AARON LEVINE is an independent producer based in New York City. Most recently, Aaron Levine co-produced the independent feature film "Return", a Sundance Writer's and Director's Lab project. Mr. Levine also produced the independent feature film "Pose Down", written and directed by Erika Yeomans.

SUPERVISING PRODUCER

Sandra Montiel is a Los Angeles based editor where she edits ABC's comedy show Happy Endings. She has an extensive credits as editor on several NBC special feature film productions and various MTV's reality programming such as Laguna Beach and The Hills.